

Quentin Gore - Artist / Sculptor

Curriculum Vitae

Contact

mobile 0488 206 007
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Education

2005 – 20 **Associate Degree of Visual Art**, Adelaide Central School of Art, South Australia.
1982 - 85 **Bachelor of Industrial Design**, S.A. College of Advanced Education, Adelaide, South Australia
1980 Apprenticeship Certificate Class 'A' Electrical Fitter, Department of Further Education S.A.
1977 Completed Year 11, Norwood High School, Adelaide S.A

Other study

1992 - 93 Master of Fine Arts, Furniture Design, The University of Tasmania
Centre for the Arts, Hobart (Via Helsham Scholarship, Completed Year 1)

Memberships

2020 - 25 Guildhouse member

Awards

2025 Heysen Sculpture Biennial 2025 - Hahndorf Academy Prize
2017 Awarded Fellow of The Design Institute of Australia, FDIA
2009 Design Institute of Australia awards (South Australian Chapter)
Envirodome Interpretive Centre & Monarto Zoo Interpretive signage, Highly Commended
2004 Design Institute of Australia awards (South Australian Chapter)
Stockland Relocatable Marketing Suites, Highly Commended
Laminex Group Award 2004 for the design of the Stockland Relocatable Marketing Suites

Exhibitions & Commissions

2025 Loretto Contemporary Spring Art Show 2025 - Feature artist
Segwood Gallery, Adelaide, Group Show for gallery launch
Heysen Sculpture Biennial 2025, Autumn flight installation - Hahndorf Academy Prize winner

2024 Rotary Art Show, Stangate House, Aldgate 2024 (Exhibitor & Curator)
Group Exhibition, Titled 'Shed' for Fringe 2024, Harts Mill, Port Adelaide, SA.
Loretto Spring Art Group Show, 2024

2023 Public Artwork, Fremantle District Police Complex, Dept. of Finance, Western Australia in collaboration with Jina Lee and Sharyn Egan. (In progress)
Public Artwork 'Mash', Woodville Civic Centre installation, City of Charles Sturt in collaboration with Gregg Mitchell and Nicholas Folland.
Loretto Spring Art Group Show, 2023
Public Artwork 'Globulous', U City Foyer installation
Group Exhibition, Titled 'Bilge' for Fringe 2023, Harts Mill, Port Adelaide, SA.
Guest speaker on Public Art, for Professional Studies students, Adelaide Central School of Art

2022 Western Australian International Sculpture Symposium, Perth, Western Australia
Heysen Sculpture Biennial , 'Blah', Carrick Hill, South Australia.
Group Exhibition, Titled 'Hold' for Fringe 2022, Harts Mill, Port Adelaide, SA.
Rotary Sculpture for Interiors & Gardens exhibition, Aldgate, South Australia
Mrs Harris Shop, 'Teardrops', 10 year anniversary group exhibition, Torrensville, South Australia.
Guest speaker on Public Art, for Professional Studies students, Adelaide Central School of Art
Loretto Spring Art Group Show

2021 Site Marker Commission, Lot Fourteen, Adelaide, Renewal SA in collaboration with Gregg Mitchell
Public Artwork, Millicent Civic Centre, Wattle Range Council in collaboration with Ivan Black (UK)
Group Exhibition, Titled 'Bilge' for Fringe 2021, Harts Mill, Port Adelaide, SA.
Loretto Spring Art Group Show, 2021

2020 Public Artwork, Jetty Road upgrade, Largs Bay, City of Port Adelaide Enfield
Public Artwork, King William Road upgrade, City of Unley, in collaboration with Amy Joy Watson and Gregg Mitchell.
Public Artwork, Sovereign Hills Town Centre, Lewis Developments in collaboration with Gregg Mitchell.
Group Exhibition, Titled 'Vessel' for Fringe 2020, Harts Mill, Port Adelaide, SA.

- 2019 Brighton Jetty Classic Sculptures Exhibition
Heysen Sculpture Biennial , The Cedars, Hahndorf, SA.
- 2018 'Pinot & Sculpture', SALA exhibition, Whisson Lake Wines & Mt Lofty House, SA.
Brighton Jetty Classic Sculptures Exhibition
Rotary Sculpture for Interiors & Gardens exhibition, Aldgate, South Australia
- 2017 SALA Exhibition, group show, Government House
Brighton Jetty Classic Sculptures Exhibition
Rotary Sculpture for Interiors & Gardens exhibition, Aldgate, South Australia
Private Commission, 'Riverstones', St Peters, SA.
- 2016 2016 Heysen Sculpture Biennial , The Cedars, Hahndorf, SA.
Private Commission, 'Sand Bubbler', Byron Bay, NSW.
- 2015 Sculptors@Crystal Lake, 9 day stone sculpture symposium, Macclesfield SA.
Brighton Jetty Classic Sculptures Exhibition
- 2014 Private Commission in collaboration with Peter Walker - 'Moon' sculpture, McLaren Vale
Adelaide Hills International Sculpture Symposium - Intern sculptor assisting visiting artists
Heysen Sculpture Biennial - 'Legacy' , The Cedars, Hahndorf, SA.
- 2013 Brighton Jetty Classic Sculptures Exhibition
Holdfast Bay Council - Commission
Solo exhibition - SALA 2013 - 'Autumn Flight', Deviation Road Winery
- 2012 Private commission - Tribe
Solo exhibition - SALA 2012, 'Fusion' Deviation Road Winery
- 2009 Design Institute of Australia - 'Travel' Group Exhibition
'Skies Unlimited' sculpture in collaboration Andrew Whittaker

Publications

- 2015 Adelaide Hills Magazine, Gallery, Feature artist.
- 2014 'The Art of Open Air', World Sculpture News, Hong Kong

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Bio

Quentin was born in 1961 in Adelaide, South Australia. In 1985 he graduated from the South Australian College of Advanced Education with a Bachelor of Industrial Design Degree. He worked for 40 years as an Industrial Designer and in 2017 was awarded a Fellow of The Design Institute of Australia. In 2020, after many years of part-time study, he graduated with an Associate Degree in Visual Art from Adelaide Central School of Art.

Quentin now works full-time as a professional artist. His design knowledge and experience greatly influences his arts practice. He has a studio in the Adelaide Hills and a hands on approach to making art, producing and exhibiting his sculpture regularly over the last two decades. His artworks are typically inspired by forms and patterns found in nature and whenever feasible utilise found objects or recycled materials particularly timber, metal and stone. He has a deep interest in environmental protection and conservation and is an active volunteer with The Nature Foundation.

He enjoys working in collaboration with other artists and has completed many significant sculpture and public art commissions; for a community development in Port Macquarie (in collaboration with Gregg Mitchell), for the King William Road upgrade with The City of Unley (in collaboration with Amy Joy Watson and Gregg Mitchell) and for the Woodville Road upgrade with The City of Charles Sturt (in collaboration with Nicholas Folland and Gregg Mitchell). More recently he won his largest public art commission for a project in Fremantle, Western Australia for a new police complex.(in collaboration with local artists Jina Lee and Sharyn Egan).

For more information visit : www.quentingore.com.au