

## **Quentin Gore - Artist / Designer Biography**

Quentin was born in Adelaide, South Australia in 1961 and graduated from the South Australian College of Advanced Education ( now The University of South Australia ) with a Bachelor of Industrial Design and in 2020 he graduated from Adelaide Central School of Art with an Associate Degree in Visual Art. In 2017 he was awarded a Fellow of The Design Institute of Australia, FDIA.

Quentin balances his time working as a design consultant and a visual artist. He has a studio in the Adelaide Hills and has been producing and exhibiting his sculpture regularly over the last decade. Many of his works evolve from simple geometric patterns that can be found in nature and often utilise found objects particularly recycled timbers but he is equally competent working with metal and stone. He has a deep interest in environmental protection and conservation.

He has completed a number of private sculpture commissions and has more recently won significant public art commissions for a community development in Port Macquarie (in collaboration with Gregg Mitchell), King William Road upgrade with The City of Unley ( in collaboration with Amy Joy Watson and Gregg Mitchell) and Woodville Road upgrade with The City of Charles Sturt ( in collaboration with Nicholas Folland and Gregg Mitchell).

For more information visit : [www.quentingore.com.au](http://www.quentingore.com.au)

**Quentin Gore - Artist / Designer**  
**Curriculum Vitae**

**Contact**

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**Education**

2005 –20 Associate Degree Visual Art, Adelaide Central School of Art  
1982 - 85 Bachelor of Industrial Design, S.A. College of Advanced Education, Adelaide, South Australia  
1980 Apprentice Certificate Class 'A' Electrical Fitter, Department of Further Education S.A.  
1977 Completed Year 11, Norwood High School, Adelaide S.A

**Other study**

1992 - 93 Master of Fine Arts, Furniture Design, The University of Tasmania  
Centre for the Arts, Hobart ( Completed Year 1 )

**Memberships**

2018 - 22 Guildhouse Membership  
2012 - 13 The University of South Australia, Course Advisory Committee

**Awards**

2017 Awarded Fellow of The Design Institute of Australia, FDIA  
2009 Design Institute of Australia awards ( South Australian Chapter )  
Envirodome Interpretive Centre & Monato Zoo Interpretive signage, Highly Commended  
2004 Design Institute of Australia awards ( South Australian Chapter )  
Stockland Relocatable Marketing Suites, Highly Commended  
Laminex Group Award 2004 for the design of the Stockland Relocatable Marketing Suites

**Employment**

2018 - 22 Artist and design consultant, Director of Propeller Design  
2019 Lecturer Industrial Design, The University of South Australia  
2005 - 17 Director of Industrial Design, Martins Brand House  
20012 - 13 Lecturer's assistant, The University of South Australia  
1999 - 05 Industrial Designer, Studio Manager , Martins Design  
1996 - 98 Manager, ADD Exhibition Services  
Partner, 'Q' Design, Australian design shop & gallery, Aldgate SA  
1993 - 95 Industrial Designer, Applied Design Development  
Lecturer Industrial Design (PT) , University of South Australia  
Lecturer Design Arts, Torrens Valley Institute of TAFE  
1992 - 93 Lecturer Design Drawing, University of Tasmania, Hobart  
1988 - 91 Industrial Designer, Applied Design Development  
1985 - 86 Industrial Designer, Design Partner  
1985 Industrial Designer Model-maker, Seeley Brothers Pty Ltd  
1984 Industrial Designer, Peter Bayley & Assoc. Pty Ltd, Melbourne  
1978 - 82 Apprentice Electrical Fitter, Electricity Trust of South Australia

## Exhibitions & Commissions

- 2020-21 Site Marker Commission, Lot Fourteen, Adelaide, Renewal SA in collaboration with Gregg Mitchell  
Public Artwork, Millicent Civic Centre, Wattle Range Council in collaboration with Ivan Black (UK)  
Public Artwork, Woodville Road upgrade, City of Charles Sturt in collaboration with Gregg Mitchell and Nicholas Folland.  
Public Artwork, Jetty Road upgrade, Largs Bay, City of Port Adelaide Enfield  
Public Artwork, King William Road upgrade, City of Unley in collaboration with Amy Joy Watson and Gregg Mitchell.  
Public Artwork, Sovereign Hills Town Centre, Lewis Developments in collaboration with Gregg Mitchell.  
Group Exhibition, Titled 'Vessel' for Fringe 2020, Harts Mill, Port Adelaide, SA.
- 2019 Brighton Jetty Classic Sculptures Exhibition  
2019 Heysen Sculpture Biennial , The Cedars, Hahndorf, SA.
- 2018 'Pinot & Sculpture', SALA exhibition, Whisson Lake Wines & Mt Lofty House, SA.  
Brighton Jetty Classic Sculptures Exhibition  
Rotary Sculpture for Interiors & Gardens exhibition 2018
- 2017 SALA Exhibition, group show, Government House  
Brighton Jetty Classic Sculptures Exhibition  
Rotary Sculpture for Interiors & Gardens exhibition 2017  
Private Commission, 'Riverstones', St Peters, SA.
- 2016 2016 Heysen Sculpture Biennial , The Cedars, Hahndorf, SA.  
Private Commission, 'Sand Bubbler', Byron Bay, NSW.
- 2015 Sculptors@Crystal Lake, 9 day stone sculpture symposium, Macclesfield SA.  
Brighton Jetty Classic Sculptures Exhibition
- 2014 Private Commission in collaboration with Peter Walker - 'Moon' sculpture, McLaren Vale  
Adelaide Hills International Sculpture Symposium - Intern sculptor assisting visiting artists  
Heysen Sculpture Biennial - 'Legacy' , The Cedars, Hahndorf, SA.
- 2013 Brighton Jetty Classic Sculptures Exhibition  
Holdfast Bay Council - Commission  
Solo exhibition - SALA 2013 - 'Autumn Flight', Deviation Road Winery
- 2012 Private commission - Tribe  
Solo exhibition - SALA 2012, 'Fusion' Deviation Road Winery
- 2009 Design Institute of Australia - 'Travel' Group Exhibition  
'Skies Unlimited' sculpture in collaboration Andrew Whittaker

## Publications

- 2015 Adelaide Hills Magazine, Gallery, Feature artist.
- 2014 'The Art of Open Air', World Sculpture News, Hong Kong